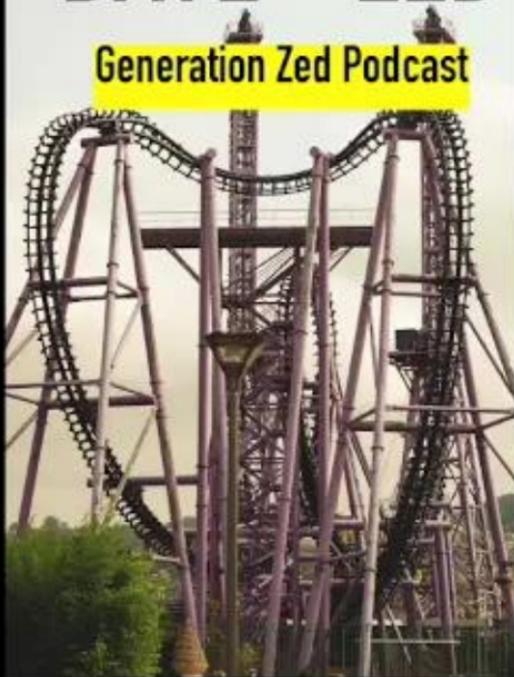


DAVE ZED

Generation Zed Podcast



1
00:00:01,860 --> 00:00:08,980
foreign

2
00:00:38,110 --> 00:00:17,000
[Music]

3
00:00:45,049 --> 00:00:42,590
Blast Off on another epic episode of

4
00:00:48,709 --> 00:00:45,059
hero paranormal podcast

5
00:00:52,549 --> 00:00:48,719
the hyper anomalous esoteric research

6
00:00:55,569 --> 00:00:52,559
organization podcast hero paranormal has

7
00:00:58,610 --> 00:00:55,579
one coming in hot for you today

8
00:01:02,689 --> 00:00:58,620
broadcasting from the base at la Madre

9
00:01:06,050 --> 00:01:02,699
Mountain just south of area 51. my name

10
00:01:09,230 --> 00:01:06,060
is Ryan the anomalous ambassador of the

11
00:01:11,330 --> 00:01:09,240
airwaves bringing you an enlightening

12
00:01:15,830 --> 00:01:11,340
episode today

13
00:01:18,109 --> 00:01:15,840

on today's podcast we have Dave from the

14

00:01:22,070 --> 00:01:18,119

generation Zed podcast

15

00:01:25,190 --> 00:01:22,080

one of my favorite content creators out

16

00:01:27,910 --> 00:01:25,200

there generation Zed podcast discusses

17

00:01:30,530 --> 00:01:27,920

all things politics science

18

00:01:33,530 --> 00:01:30,540

entertainment conspiracy

19

00:01:36,950 --> 00:01:33,540

even paranormal if it has to do with

20

00:01:39,830 --> 00:01:36,960

government UFOs science politics or

21

00:01:43,249 --> 00:01:39,840

conspiracy theories chances are Dave

22

00:01:45,649 --> 00:01:43,259

from generation Zed has covered it Dave

23

00:01:48,590 --> 00:01:45,659

is an extremely knowledgeable and humble

24

00:01:52,190 --> 00:01:48,600

host whose analysis and research

25

00:01:53,870 --> 00:01:52,200

very recently into Optical camouflage

26

00:01:56,569 --> 00:01:53,880

and dirds

27

00:01:59,330 --> 00:01:56,579

defense intelligence research documents

28

00:02:02,270 --> 00:01:59,340

as many of you know I recently tackled

29

00:02:05,030 --> 00:02:02,280

something similar the invisibility suit

30

00:02:08,150 --> 00:02:05,040

concept and spoke with the author Robert

31

00:02:11,630 --> 00:02:08,160

Guffey of the book camellio

32

00:02:14,869 --> 00:02:11,640

which was named from the project Camelio

33

00:02:17,750 --> 00:02:14,879

the synchronistic fact that we are both

34

00:02:20,390 --> 00:02:17,760

researching very similar topics around

35

00:02:23,869 --> 00:02:20,400

the same time got me extremely excited

36

00:02:26,330 --> 00:02:23,879

to discuss other conspiratorial topics

37

00:02:28,550 --> 00:02:26,340

with Dave because it's been a long time

38

00:02:31,250 --> 00:02:28,560

that I've wanted to talk to him not only

39

00:02:33,830 --> 00:02:31,260

do I highly value his research and

40

00:02:37,430 --> 00:02:33,840

opinions on these issues but he has a

41

00:02:40,010 --> 00:02:37,440

very good Grassroots organic method

42

00:02:42,830 --> 00:02:40,020

which speaks to me of his controlled

43

00:02:45,470 --> 00:02:42,840

observation and intuitive ability to cut

44

00:02:48,790 --> 00:02:45,480

right to the chase when it comes to many

45

00:02:50,990 --> 00:02:48,800

of these topics a brilliant podcaster

46

00:02:53,750 --> 00:02:51,000

pontificating from a parallel

47

00:02:57,110 --> 00:02:53,760

perspective symmetrically aligned with

48

00:02:59,809 --> 00:02:57,120

my own David Zed is a wonderful example

49

00:03:03,470 --> 00:02:59,819

of the evolution of the art of

50

00:03:05,809 --> 00:03:03,480

podcasting and is an essential voice on

51
00:03:07,009 --> 00:03:05,819
Humanity's right towards the final world

52
00:03:09,589 --> 00:03:07,019
order

53
00:03:11,690 --> 00:03:09,599
we are currently experiencing

54
00:03:14,570 --> 00:03:11,700
these are weird times

55
00:03:17,630 --> 00:03:14,580
reality of high strangeness phenomena

56
00:03:20,930 --> 00:03:17,640
coupled with our unscripted plunge into

57
00:03:24,530 --> 00:03:20,940
a very Grim Global possible end game

58
00:03:26,809 --> 00:03:24,540
makes this the time to know thyself and

59
00:03:29,509 --> 00:03:26,819
to speak with those who have similar

60
00:03:32,809 --> 00:03:29,519
personal philosophies and that makes

61
00:03:35,210 --> 00:03:32,819
this episode all the more purposeful and

62
00:03:38,089 --> 00:03:35,220
important I couldn't be more excited to

63
00:03:41,270 --> 00:03:38,099

welcome our guest Dave welcome to the

64

00:03:43,970 --> 00:03:41,280

hero paranormal podcast all right so for

65

00:03:46,610 --> 00:03:43,980

everyone on Mr Burns's side I know that

66

00:03:47,690 --> 00:03:46,620

he's already done an intro which I'm I

67

00:03:49,490 --> 00:03:47,700

haven't seen yet but I'm super

68

00:03:51,470 --> 00:03:49,500

appreciative of you regardless of

69

00:03:53,330 --> 00:03:51,480

introducing me to his audience but for

70

00:03:56,690 --> 00:03:53,340

my audience I would like to introduce

71

00:03:58,809 --> 00:03:56,700

the one and only Ryan Burns Ryan is the

72

00:04:01,270 --> 00:03:58,819

founder and owner of

73

00:04:04,009 --> 00:04:01,280

spacewolfresearch.com as well as

74

00:04:07,850 --> 00:04:04,019

heroparanormal.com not only that but

75

00:04:10,910 --> 00:04:07,860

Ryan also has a um a piece of property

76
00:04:12,770 --> 00:04:10,920
that touches uh Skinwalker Ranch if you

77
00:04:14,149 --> 00:04:12,780
will so without further Ado

78
00:04:15,949 --> 00:04:14,159
um I take it this is probably going to

79
00:04:18,530 --> 00:04:15,959
be a swap cast where this goes on both

80
00:04:20,750 --> 00:04:18,540
ends of our audience's shows

81
00:04:22,670 --> 00:04:20,760
respectively but Ryan brother thank you

82
00:04:25,490 --> 00:04:22,680
so very much for coming on thank you so

83
00:04:27,409 --> 00:04:25,500
much for for actually initiating the

84
00:04:29,810 --> 00:04:27,419
swap cast and how's everything on your

85
00:04:32,150 --> 00:04:29,820
side going can't complain just enjoying

86
00:04:34,430 --> 00:04:32,160
the journey as we plummet towards a

87
00:04:39,409 --> 00:04:34,440
final world order here everything is

88
00:04:41,689 --> 00:04:39,419

good right right well I if I may um if I

89

00:04:43,310 --> 00:04:41,699

may ask start with a couple questions I

90

00:04:46,670 --> 00:04:43,320

think on behalf of my audience they'd be

91

00:04:48,890 --> 00:04:46,680

very interested to to know so could you

92

00:04:51,469 --> 00:04:48,900

lay out for us your um I guess you could

93

00:04:53,990 --> 00:04:51,479

say your base setup on your property

94

00:04:56,689 --> 00:04:54,000

they're touching the Skinwalker Ranch

95

00:04:58,550 --> 00:04:56,699

um relative to not just what equipment

96

00:04:59,870 --> 00:04:58,560

you have there but if there has been

97

00:05:02,749 --> 00:04:59,880

anything

98

00:05:04,430 --> 00:05:02,759

um not just out of the ordinary but for

99

00:05:06,350 --> 00:05:04,440

lack of a better term paranormal that's

100

00:05:09,610 --> 00:05:06,360

kind of been like okay we can't explain

101
00:05:14,570 --> 00:05:09,620
that in any quantifiable data-driven way

102
00:05:16,969 --> 00:05:14,580
yeah it it has been quite the ride I

103
00:05:18,830 --> 00:05:16,979
um first came across the area back in

104
00:05:22,610 --> 00:05:18,840
the late 90s had an experience we can

105
00:05:25,370 --> 00:05:22,620
get into later that changed my life and

106
00:05:27,730 --> 00:05:25,380
I just sort of intuitively knew that I

107
00:05:32,150 --> 00:05:27,740
had to get to the bottom or at least try

108
00:05:35,090 --> 00:05:32,160
to figure out something uh from that

109
00:05:38,029 --> 00:05:35,100
experience and the reality of wanting to

110
00:05:40,670 --> 00:05:38,039
be in the area became very pressing and

111
00:05:43,249 --> 00:05:40,680
came to the Forefront of my mind and I

112
00:05:44,990 --> 00:05:43,259
ended up quitting my job renting my

113
00:05:48,710 --> 00:05:45,000

house and moving to the you in a basin

114

00:05:51,170 --> 00:05:48,720

full time to research full-time and

115

00:05:54,110 --> 00:05:51,180

while I was up there it was always my

116

00:05:56,090 --> 00:05:54,120

dream to have a place right next to what

117

00:05:59,450 --> 00:05:56,100

what I like to call the epicenter of

118

00:06:02,330 --> 00:05:59,460

activity however friends and family all

119

00:06:04,310 --> 00:06:02,340

warned against this and and I at first I

120

00:06:07,129 --> 00:06:04,320

operated a bed and breakfast known as

121

00:06:09,110 --> 00:06:07,139

the strawberry River bed and breakfast

122

00:06:12,230 --> 00:06:09,120

um which is a short drive from this

123

00:06:13,730 --> 00:06:12,240

epicenter But as time went on I moved

124

00:06:16,490 --> 00:06:13,740

towards the epicenter found some

125

00:06:19,249 --> 00:06:16,500

property that was adjacent uh to the

126

00:06:21,590 --> 00:06:19,259

South Boundary of what's commonly known

127

00:06:24,710 --> 00:06:21,600

as the Bigelow ranch or the Utah UFO

128

00:06:28,309 --> 00:06:24,720

Ranch and essentially then had a place

129

00:06:30,350 --> 00:06:28,319

right there at Ground Zero and have

130

00:06:32,390 --> 00:06:30,360

recently added some more acreage to that

131

00:06:35,270 --> 00:06:32,400

but the objective has always sort of

132

00:06:37,129 --> 00:06:35,280

been to figure out what it is we are

133

00:06:41,210 --> 00:06:37,139

exactly dealing with you know the real

134

00:06:42,950 --> 00:06:41,220

truth remains to be found and it's it's

135

00:06:45,529 --> 00:06:42,960

and it's interesting work because

136

00:06:48,230 --> 00:06:45,539

connecting the dots can be very trying

137

00:06:50,990 --> 00:06:48,240

at times when you have things in the sky

138

00:06:52,629 --> 00:06:51,000

things on the ground things seemingly

139

00:06:56,510 --> 00:06:52,639

underground

140

00:06:59,409 --> 00:06:56,520

tantalizing government connections

141

00:07:03,430 --> 00:06:59,419

um somewhat possibly

142

00:07:06,650 --> 00:07:03,440

extraterrestrial or at least non-human

143

00:07:09,110 --> 00:07:06,660

technologies that can be viewed and

144

00:07:09,909 --> 00:07:09,120

discovering that all these subjects sort

145

00:07:15,110 --> 00:07:09,919

of

146

00:07:16,909 --> 00:07:15,120

merge together in this wild unseen realm

147

00:07:19,909 --> 00:07:16,919

from time to time and there could even

148

00:07:21,589 --> 00:07:19,919

be some some portal-like activity taking

149

00:07:23,990 --> 00:07:21,599

place which is

150

00:07:25,670 --> 00:07:24,000

which is very tantalizing to me so

151
00:07:28,430 --> 00:07:25,680
things are not always what they appear

152
00:07:30,409 --> 00:07:28,440
but they do appear to all be happening

153
00:07:33,050 --> 00:07:30,419
in some of the same places

154
00:07:35,150 --> 00:07:33,060
would would you say Ryan uh has any if

155
00:07:37,430 --> 00:07:35,160
you could comment on this has anyone on

156
00:07:39,529 --> 00:07:37,440
or off the record from the military

157
00:07:41,749 --> 00:07:39,539
intelligence anyone from the academic

158
00:07:43,249 --> 00:07:41,759
Community reached out to you or have you

159
00:07:46,850 --> 00:07:43,259
reached out to them with respect to

160
00:07:49,430 --> 00:07:46,860
trying to understand more of perhaps

161
00:07:52,550 --> 00:07:49,440
certain phenomena or particular details

162
00:07:54,230 --> 00:07:52,560
that are reoccurring patterns on your

163
00:07:56,390 --> 00:07:54,240

piece of property or close to your

164

00:07:58,550 --> 00:07:56,400

property and things like this and if so

165

00:08:01,210 --> 00:07:58,560

if if you could say have you received

166

00:08:05,089 --> 00:08:01,220

any responses from such individuals

167

00:08:09,409 --> 00:08:05,099

indeed I have unfortunately I can't go

168

00:08:11,930 --> 00:08:09,419

into too much detail about those uh

169

00:08:14,629 --> 00:08:11,940

Communications or coordinations or

170

00:08:17,570 --> 00:08:14,639

cooperations because of non-disclosure

171

00:08:19,550 --> 00:08:17,580

agreements but yes

172

00:08:20,749 --> 00:08:19,560

okay so and and

173

00:08:24,650 --> 00:08:20,759

if

174

00:08:29,450 --> 00:08:24,660

no problem

175

00:08:31,249 --> 00:08:29,460

are have you spoken to people who in

176

00:08:33,649 --> 00:08:31,259

your opinion would be in the position to

177

00:08:36,709 --> 00:08:33,659

know in a very serious data-driven

178

00:08:38,570 --> 00:08:36,719

manner at least have a better idea of

179

00:08:43,370 --> 00:08:38,580

what's going on there

180

00:08:46,550 --> 00:08:43,380

um than others yes I think that they're

181

00:08:48,670 --> 00:08:46,560

we're in a predicament because

182

00:08:51,590 --> 00:08:48,680

there's a very

183

00:08:54,050 --> 00:08:51,600

intentional and this is much of this has

184

00:08:56,990 --> 00:08:54,060

been Declassified due to the last regime

185

00:08:58,370 --> 00:08:57,000

that was currently in control there and

186

00:08:59,930 --> 00:08:58,380

uh

187

00:09:04,009 --> 00:08:59,940

some of the connections to the

188

00:09:08,150 --> 00:09:04,019

Department of Defense but the truth is

189

00:09:10,670 --> 00:09:08,160

yes there is a lot of secrecy

190

00:09:13,190 --> 00:09:10,680

um a lot of things that I believe will

191

00:09:17,090 --> 00:09:13,200

be revealed but at the moment

192

00:09:20,269 --> 00:09:17,100

it's it's quite the predicament because

193

00:09:23,570 --> 00:09:20,279

coming into it as a civilian or an

194

00:09:25,190 --> 00:09:23,580

outsider I'm not a career government

195

00:09:27,470 --> 00:09:25,200

type

196

00:09:29,990 --> 00:09:27,480

these uh

197

00:09:33,590 --> 00:09:30,000

well defense intelligence

198

00:09:36,829 --> 00:09:33,600

research types are very connected with

199

00:09:39,070 --> 00:09:36,839

those as you said in academics the

200

00:09:42,410 --> 00:09:39,080

Aerospace Industries

201
00:09:44,870 --> 00:09:42,420
and they have a lot of friends that just

202
00:09:47,750 --> 00:09:44,880
need to make one call those type of

203
00:09:52,910 --> 00:09:47,760
people that have a completely different

204
00:09:54,650 --> 00:09:52,920
reality than my reality so I I try to be

205
00:09:56,750 --> 00:09:54,660
objective and truthful when I'm

206
00:10:00,170 --> 00:09:56,760
discussing things with them

207
00:10:03,009 --> 00:10:00,180
and I think a lot of us have similar

208
00:10:04,790 --> 00:10:03,019
goals in mind it's just

209
00:10:07,250 --> 00:10:04,800
analyzing

210
00:10:10,009 --> 00:10:07,260
how to go about melding some of these

211
00:10:14,329 --> 00:10:10,019
relationships in a way where where it's

212
00:10:18,829 --> 00:10:17,030
right exactly so now with that said if I

213
00:10:21,530 --> 00:10:18,839

could if I could pick your brain on on

214

00:10:23,269 --> 00:10:21,540

one last thing here pertaining to this

215

00:10:25,370 --> 00:10:23,279

which is um

216

00:10:27,050 --> 00:10:25,380

it could forgive me if this is a

217

00:10:30,110 --> 00:10:27,060

multi-pronged question but when you look

218

00:10:34,430 --> 00:10:30,120

for example at the way in which we see

219

00:10:37,730 --> 00:10:34,440

the um I guess you could say the

220

00:10:39,410 --> 00:10:37,740

the different effects that seem to be at

221

00:10:41,690 --> 00:10:39,420

least people have spoken on with

222

00:10:43,130 --> 00:10:41,700

respects to the property and and the

223

00:10:45,170 --> 00:10:43,140

ranch and things around the ranch and

224

00:10:47,690 --> 00:10:45,180

near the ranch do you find that this

225

00:10:50,210 --> 00:10:47,700

perhaps is a um

226

00:10:53,870 --> 00:10:50,220

for lack of a better term a

227

00:10:57,170 --> 00:10:53,880

living self-aware type of energy or

228

00:10:59,329 --> 00:10:57,180

conduit or it's more so a multitude of

229

00:11:02,030 --> 00:10:59,339

energies separate energies potential

230

00:11:03,470 --> 00:11:02,040

entities if you will and I ask this

231

00:11:06,110 --> 00:11:03,480

because when we look for example at

232

00:11:09,170 --> 00:11:06,120

people like Mr uh Niels Bohr let's say

233

00:11:11,030 --> 00:11:09,180

or we look at people like um uh

234

00:11:13,790 --> 00:11:11,040

even if we go all the way back to even

235

00:11:16,730 --> 00:11:13,800

the the mid to late 1800s uh with

236

00:11:19,610 --> 00:11:16,740

respect to Academia there seemed to be

237

00:11:21,650 --> 00:11:19,620

um an understanding amongst a select few

238

00:11:23,630 --> 00:11:21,660

that what we now call quantum physics

239

00:11:25,790 --> 00:11:23,640

which seems to entail a lot of um

240

00:11:27,769 --> 00:11:25,800

intertwining in into what occurs on the

241

00:11:30,710 --> 00:11:27,779

ranch and the phenomena behind it is

242

00:11:32,389 --> 00:11:30,720

comprised of of I guess we could say

243

00:11:35,210 --> 00:11:32,399

things if you will or information

244

00:11:37,310 --> 00:11:35,220

structures that we relative to what we

245

00:11:40,370 --> 00:11:37,320

know in this reality would not consider

246

00:11:42,949 --> 00:11:40,380

real tangible physical you name it so do

247

00:11:45,550 --> 00:11:42,959

you find that there may be energies as

248

00:11:48,410 --> 00:11:45,560

far sourced back as to something

249

00:11:50,210 --> 00:11:48,420

non-tangible attempting to depict a

250

00:11:52,670 --> 00:11:50,220

tangible message

251
00:11:55,610 --> 00:11:52,680
that is a great question and I like the

252
00:11:57,889 --> 00:11:55,620
way you asked it because it's exciting

253
00:12:01,310 --> 00:11:57,899
there does seem to be

254
00:12:03,050 --> 00:12:01,320
a reality of the high strangeness and

255
00:12:07,310 --> 00:12:03,060
the phenomena that

256
00:12:10,550 --> 00:12:07,320
seems to couple with our reality and

257
00:12:14,210 --> 00:12:10,560
it it does seem as if

258
00:12:16,670 --> 00:12:14,220
it's a problem of semantics many have

259
00:12:17,870 --> 00:12:16,680
called it different things it does

260
00:12:21,170 --> 00:12:17,880
appear

261
00:12:24,069 --> 00:12:21,180
that the area is somewhat alive so to

262
00:12:28,790 --> 00:12:24,079
speak or that it has an intelligence

263
00:12:33,730 --> 00:12:28,800

especially when it's dark and

264

00:12:37,750 --> 00:12:33,740

a brilliant way to put it is that it is

265

00:12:42,290 --> 00:12:37,760

non-corporeal for the most part however

266

00:12:44,750 --> 00:12:42,300

intelligent seems to be precognitive in

267

00:12:48,230 --> 00:12:44,760

that it can be aware of what the

268

00:12:49,970 --> 00:12:48,240

Observer is thinking or what path The

269

00:12:53,150 --> 00:12:49,980

Observer is going down

270

00:12:56,090 --> 00:12:53,160

before it actually displays itself to

271

00:12:58,269 --> 00:12:56,100

The quote-unquote Observer and as is

272

00:13:01,430 --> 00:12:58,279

usually the case angles come into play

273

00:13:03,350 --> 00:13:01,440

quite heavily so you can have different

274

00:13:05,810 --> 00:13:03,360

individuals in different locations

275

00:13:08,090 --> 00:13:05,820

fairly close to each other and all of

276

00:13:10,310 --> 00:13:08,100

them can see the same thing different

277

00:13:12,650 --> 00:13:10,320

things or many times

278

00:13:15,370 --> 00:13:12,660

different angles of something that is

279

00:13:18,050 --> 00:13:15,380

hard to describe so

280

00:13:20,569 --> 00:13:18,060

triangulation is super important when it

281

00:13:23,269 --> 00:13:20,579

comes to perspective from an observer's

282

00:13:25,730 --> 00:13:23,279

point of view and it does seem that one

283

00:13:28,790 --> 00:13:25,740

of the essential values of this

284

00:13:33,110 --> 00:13:28,800

precognitive sentient intelligence is to

285

00:13:37,370 --> 00:13:33,120

Madison manifest itself in a way that is

286

00:13:40,730 --> 00:13:37,380

tangible and emotionally palatable by

287

00:13:42,110 --> 00:13:40,740

The Observer so it's it's very very

288

00:13:44,810 --> 00:13:42,120

interesting

289

00:13:47,210 --> 00:13:44,820

when time and time again you end up with

290

00:13:49,069 --> 00:13:47,220

similar scenarios that really don't make

291

00:13:52,670 --> 00:13:49,079

sense a

292

00:13:55,970 --> 00:13:52,680

researcher named Frank Salisbury wrote a

293

00:13:58,310 --> 00:13:55,980

very interesting book called uh the Utah

294

00:13:59,810 --> 00:13:58,320

UFO display where he kind of goes into

295

00:14:02,030 --> 00:13:59,820

detail

296

00:14:04,910 --> 00:14:02,040

cutting right to the chase of this exact

297

00:14:08,150 --> 00:14:04,920

question and

298

00:14:09,710 --> 00:14:08,160

he he was a spiritual gentleman and he

299

00:14:14,150 --> 00:14:09,720

believed that

300

00:14:17,030 --> 00:14:14,160

this identified that in individuals and

301
00:14:19,910 --> 00:14:17,040
oftentimes the phenomena would

302
00:14:22,009 --> 00:14:19,920
display itself to observers

303
00:14:25,129 --> 00:14:22,019
through methods that they were familiar

304
00:14:28,610 --> 00:14:25,139
with so it may seem Angelic to some

305
00:14:30,350 --> 00:14:28,620
demonic to others all depending upon the

306
00:14:34,850 --> 00:14:30,360
synchronistic

307
00:14:37,069 --> 00:14:34,860
way it engages with the individual

308
00:14:38,629 --> 00:14:37,079
I I want to thank you for bringing it up

309
00:14:40,430 --> 00:14:38,639
and explaining it in that regard because

310
00:14:42,710 --> 00:14:40,440
I recently had a conversation with

311
00:14:44,329 --> 00:14:42,720
someone quite in my opinion intelligent

312
00:14:46,670 --> 00:14:44,339
and interesting and we touched upon this

313
00:14:49,430 --> 00:14:46,680

this idea of perhaps and I'm not saying

314

00:14:52,090 --> 00:14:49,440

this is the term but maybe one of a a

315

00:14:54,710 --> 00:14:52,100

plethora of terms to describe this pan

316

00:14:57,470 --> 00:14:54,720

biopsychicism this idea that for example

317

00:14:59,449 --> 00:14:57,480

if one views and I'm this is a

318

00:15:02,210 --> 00:14:59,459

coincidence here relative to the quantum

319

00:15:05,090 --> 00:15:02,220

field but if one word of you an event in

320

00:15:06,889 --> 00:15:05,100

as a circle or a ring you can then see

321

00:15:09,769 --> 00:15:06,899

the different points around that outline

322

00:15:12,290 --> 00:15:09,779

of the radius of that Circle to then be

323

00:15:14,449 --> 00:15:12,300

dragged to someone who's experiencing

324

00:15:16,009 --> 00:15:14,459

the circle in a line rather except that

325

00:15:17,810 --> 00:15:16,019

when they experience it in a line

326

00:15:21,110 --> 00:15:17,820

they're now seeing it in what we call

327

00:15:23,410 --> 00:15:21,120

time and chronological time orders so I

328

00:15:25,850 --> 00:15:23,420

find that if I thank you so much for for

329

00:15:28,310 --> 00:15:25,860

responding in that in that regard

330

00:15:30,170 --> 00:15:28,320

pertaining to that because this a whole

331

00:15:31,790 --> 00:15:30,180

idea that we discuss as well on our side

332

00:15:35,389 --> 00:15:31,800

of the show especially on our on our

333

00:15:37,610 --> 00:15:35,399

member side discussing the idea of um

334

00:15:39,710 --> 00:15:37,620

one could make the argument that

335

00:15:42,170 --> 00:15:39,720

wherever you look is a 90 degree right

336

00:15:44,269 --> 00:15:42,180

angle one cannot I guess you could say

337

00:15:46,490 --> 00:15:44,279

Escape that if you will now I'm not

338

00:15:48,470 --> 00:15:46,500

trying to deliberately allude to the

339

00:15:50,210 --> 00:15:48,480

whole simulation concept but it seems as

340

00:15:52,370 --> 00:15:50,220

though that whatever this energy is

341

00:15:54,050 --> 00:15:52,380

including the one at your property or

342

00:15:56,750 --> 00:15:54,060

close to your property

343

00:15:58,310 --> 00:15:56,760

um seems to harness that as well do you

344

00:16:02,990 --> 00:15:58,320

do you find that to be the case this

345

00:16:06,050 --> 00:16:03,000

idea of harnessing pan biopsychicism to

346

00:16:08,090 --> 00:16:06,060

cater to the information structure of a

347

00:16:10,490 --> 00:16:08,100

particular Sovereign you could say

348

00:16:12,290 --> 00:16:10,500

Spiritual Beings such as us that then

349

00:16:15,050 --> 00:16:12,300

interprets those information structures

350

00:16:17,389 --> 00:16:15,060

accordingly based on that particular

351
00:16:19,610 --> 00:16:17,399
individual's experience so different you

352
00:16:21,110 --> 00:16:19,620
could say um modalities of of

353
00:16:25,069 --> 00:16:21,120
interpretation

354
00:16:26,750 --> 00:16:25,079
yeah I think that the observer effect in

355
00:16:30,290 --> 00:16:26,760
quantum mechanics if we're looking at

356
00:16:32,930 --> 00:16:30,300
this quantumly is super important and to

357
00:16:36,889 --> 00:16:32,940
give you a quick uh

358
00:16:38,749 --> 00:16:36,899
example on a recent trip to the property

359
00:16:41,990 --> 00:16:38,759
I was at space Wolf research and I

360
00:16:44,509 --> 00:16:42,000
decided to take my mother which was

361
00:16:47,569 --> 00:16:44,519
probably putting my guard down a little

362
00:16:49,069 --> 00:16:47,579
too much and we had a great time the

363
00:16:51,470 --> 00:16:49,079

reality of what happened there was a lot

364

00:16:53,689 --> 00:16:51,480

of strange events that took place a lot

365

00:16:56,110 --> 00:16:53,699

of trickery if you want to call it that

366

00:17:01,069 --> 00:16:56,120

or confusing

367

00:17:02,810 --> 00:17:01,079

extravagant displays of confusion and uh

368

00:17:05,689 --> 00:17:02,820

interest if I could clarify in an

369

00:17:09,069 --> 00:17:05,699

optical sense yes both Optical and

370

00:17:12,470 --> 00:17:09,079

physical so uh optically the most

371

00:17:14,329 --> 00:17:12,480

pronounced display optically was one

372

00:17:14,870 --> 00:17:14,339

evening

373

00:17:18,409 --> 00:17:14,880

um

374

00:17:21,650 --> 00:17:18,419

I was awakened by what sounded like the

375

00:17:23,809 --> 00:17:21,660

car doors outside of the uh base camp

376

00:17:26,210 --> 00:17:23,819

closing and opening and I thought well

377

00:17:28,610 --> 00:17:26,220

maybe maybe this has happened before so

378

00:17:30,830 --> 00:17:28,620

it's not it you know it kind of uses the

379

00:17:32,350 --> 00:17:30,840

same Playbook from time to time this

380

00:17:34,970 --> 00:17:32,360

this

381

00:17:36,770 --> 00:17:34,980

trickster-like mentality just trying to

382

00:17:40,250 --> 00:17:36,780

engage I believe is what the phenomena

383

00:17:41,930 --> 00:17:40,260

is doing get your attention and uh it

384

00:17:43,669 --> 00:17:41,940

sounded like my car doors were opening

385

00:17:46,310 --> 00:17:43,679

and closing so I got up I put my boots

386

00:17:48,409 --> 00:17:46,320

on I went to the door I looked outside

387

00:17:52,070 --> 00:17:48,419

and I saw what looked like swirling

388

00:17:54,650 --> 00:17:52,080

lights going around the car so I opened

389

00:17:56,390 --> 00:17:54,660

the door I went outside my mom was just

390

00:17:58,130 --> 00:17:56,400

mustering at this moment getting up and

391

00:18:00,350 --> 00:17:58,140

I said it it sounds like there's might

392

00:18:02,390 --> 00:18:00,360

be some people out here going around my

393

00:18:06,230 --> 00:18:02,400

vehicle I'm just going out to check

394

00:18:08,510 --> 00:18:06,240

and she uh slowly got up I was I went

395

00:18:11,150 --> 00:18:08,520

outside was very quiet I heard

396

00:18:14,750 --> 00:18:11,160

absolutely nothing no Footprints no

397

00:18:16,730 --> 00:18:14,760

footsteps nothing no sounds whatsoever

398

00:18:20,210 --> 00:18:16,740

there were no lights going around the

399

00:18:22,210 --> 00:18:20,220

car and then a moment later there was a

400

00:18:25,070 --> 00:18:22,220

beam coming from

401
00:18:27,650 --> 00:18:25,080
an underscript Point again using the

402
00:18:29,950 --> 00:18:27,660
angular formation of another structure a

403
00:18:33,890 --> 00:18:29,960
beam coming down around this structure

404
00:18:35,870 --> 00:18:33,900
and uh a circular

405
00:18:37,669 --> 00:18:35,880
place it was hitting the ground that

406
00:18:41,810 --> 00:18:37,679
must have been oh I don't know six to

407
00:18:44,330 --> 00:18:41,820
eight feet wide and I started to go

408
00:18:45,770 --> 00:18:44,340
towards this beam of light because I

409
00:18:47,450 --> 00:18:45,780
thought maybe it's a flashlight maybe

410
00:18:50,990 --> 00:18:47,460
they're just around this other structure

411
00:18:53,210 --> 00:18:51,000
when I went out near the beam it turned

412
00:18:54,710 --> 00:18:53,220
off so the kind of that enticing you in

413
00:18:55,850 --> 00:18:54,720

you know bringing you in like a

414

00:18:59,510 --> 00:18:55,860

fisherman

415

00:19:01,310 --> 00:18:59,520

no it keeps casting these light displays

416

00:19:04,549 --> 00:19:01,320

bringing you

417

00:19:07,909 --> 00:19:04,559

closer to it further from your secure

418

00:19:11,390 --> 00:19:07,919

location and I I

419

00:19:13,250 --> 00:19:11,400

I was very intrigued I went out I stood

420

00:19:15,350 --> 00:19:13,260

where the beam was and I was looking

421

00:19:19,250 --> 00:19:15,360

where the light could have manifested

422

00:19:21,470 --> 00:19:19,260

from and again the light came back and

423

00:19:24,289 --> 00:19:21,480

at this time it was around another angle

424

00:19:27,890 --> 00:19:24,299

of the same structure again using breaks

425

00:19:31,310 --> 00:19:27,900

in the environment or the surroundings

426
00:19:33,169 --> 00:19:31,320
to hide itself yet display itself just

427
00:19:36,529 --> 00:19:33,179
inches away from you in the form of

428
00:19:38,750 --> 00:19:36,539
light and very Travis Walton you know

429
00:19:42,409 --> 00:19:38,760
like the cover of Fire in the Sky this

430
00:19:45,110 --> 00:19:42,419
beam coming from an undescrpt point a

431
00:19:48,350 --> 00:19:45,120
place you could not see yet it's Landing

432
00:19:51,110 --> 00:19:48,360
right next to you and so I I finally

433
00:19:53,150 --> 00:19:51,120
just stood right in the beam and I

434
00:19:55,010 --> 00:19:53,160
noticed quickly that I could not cast a

435
00:19:57,830 --> 00:19:55,020
shadow on the ground when I was standing

436
00:19:59,870 --> 00:19:57,840
in this Beam by now my mother had woken

437
00:20:02,090 --> 00:19:59,880
up fully she had gone out looked at the

438
00:20:03,590 --> 00:20:02,100

car she initially thought I was in the

439

00:20:06,169 --> 00:20:03,600

vehicle because there were strange

440

00:20:08,630 --> 00:20:06,179

lights coming on on the dash she said

441

00:20:12,110 --> 00:20:08,640

lights that were not the color of any of

442

00:20:13,669 --> 00:20:12,120

the equipment in the vehicle and as she

443

00:20:15,830 --> 00:20:13,679

thought I was in the vehicle she got

444

00:20:17,690 --> 00:20:15,840

right up close to it and realized

445

00:20:19,850 --> 00:20:17,700

looking through the wind windows that I

446

00:20:22,370 --> 00:20:19,860

was not in the vehicle and that's when

447

00:20:24,289 --> 00:20:22,380

she realized that I was over in the beam

448

00:20:26,870 --> 00:20:24,299

of light to the right which she had not

449

00:20:28,490 --> 00:20:26,880

noticed before and when she saw me she

450

00:20:30,049 --> 00:20:28,500

said oh my gosh Ryan and I said yeah

451
00:20:31,970 --> 00:20:30,059
come over here this is really cool get

452
00:20:34,789 --> 00:20:31,980
in here with me this is check this out I

453
00:20:37,970 --> 00:20:34,799
can't cast a shadow and she came over

454
00:20:39,770 --> 00:20:37,980
and I showed her just how ironic it was

455
00:20:42,049 --> 00:20:39,780
that this beam was so bright you could

456
00:20:43,549 --> 00:20:42,059
not cast a shadow on the ground no

457
00:20:46,549 --> 00:20:43,559
matter how low to the ground you got

458
00:20:48,710 --> 00:20:46,559
there was the perspective of the light

459
00:20:51,950 --> 00:20:48,720
seemed to come from an undscript point

460
00:20:54,110 --> 00:20:51,960
of origin so it again turned on and off

461
00:20:56,210 --> 00:20:54,120
a few times while we were out there and

462
00:20:59,270 --> 00:20:56,220
you could never quite see where it was

463
00:21:02,390 --> 00:20:59,280

coming from but it would angle out and

464

00:21:04,310 --> 00:21:02,400

then land next to you so just very

465

00:21:06,110 --> 00:21:04,320

strange from a perspective point of view

466

00:21:08,330 --> 00:21:06,120

so that that would be from a visual

467

00:21:10,909 --> 00:21:08,340

perspective probably the most dynamic

468

00:21:12,770 --> 00:21:10,919

display visually

469

00:21:14,210 --> 00:21:12,780

find any speaking to speaking to people

470

00:21:15,890 --> 00:21:14,220

again I know you obviously can't get

471

00:21:17,750 --> 00:21:15,900

into it totally understand but speaking

472

00:21:19,490 --> 00:21:17,760

to people more so in this Regard in

473

00:21:22,310 --> 00:21:19,500

Academia do you find there to be with

474

00:21:24,110 --> 00:21:22,320

respect to Optics and um perception and

475

00:21:26,150 --> 00:21:24,120

physics particularly at the quantum

476

00:21:28,070 --> 00:21:26,160

level or in the quantum field there to

477

00:21:30,830 --> 00:21:28,080

be more prominence or significance

478

00:21:32,930 --> 00:21:30,840

pertaining to that shadow phenomena

479

00:21:35,630 --> 00:21:32,940

other than it just being oh look look um

480

00:21:37,549 --> 00:21:35,640

uh you know look mom or look friends or

481

00:21:39,770 --> 00:21:37,559

what have you I I look there's no shadow

482

00:21:42,549 --> 00:21:39,780

in this particular area you see what I'm

483

00:21:48,130 --> 00:21:42,559

saying yes it it's

484

00:21:52,010 --> 00:21:48,140

very the the light seems to be very uh

485

00:21:53,870 --> 00:21:52,020

influential and tactical uh the way that

486

00:21:57,890 --> 00:21:53,880

it is

487

00:22:00,350 --> 00:21:57,900

interacting with the Observer uh it can

488

00:22:02,750 --> 00:22:00,360

not be for example

489

00:22:04,070 --> 00:22:02,760

um documented we tried to take pictures

490

00:22:06,710 --> 00:22:04,080

with

491

00:22:10,549 --> 00:22:06,720

very technologically advanced cameras we

492

00:22:14,510 --> 00:22:10,559

had there was no Gathering Delight on

493

00:22:17,990 --> 00:22:14,520

film on camera no digital means yet it

494

00:22:20,770 --> 00:22:18,000

was bright it was very visible uh

495

00:22:23,750 --> 00:22:20,780

compared to the dark background

496

00:22:26,990 --> 00:22:23,760

it seemed controlled

497

00:22:28,909 --> 00:22:27,000

okay so with that said with would you go

498

00:22:30,890 --> 00:22:28,919

as far and please tell me if I'm taking

499

00:22:32,810 --> 00:22:30,900

too much of a leap here would you go as

500

00:22:34,610 --> 00:22:32,820

far as to say that in the vicinity and

501
00:22:35,870 --> 00:22:34,620
in within the context of the moment of

502
00:22:37,370 --> 00:22:35,880
you being there whether with your

503
00:22:40,190 --> 00:22:37,380
friends or with your mother you name it

504
00:22:42,409 --> 00:22:40,200
the the energy that was there whether

505
00:22:44,149 --> 00:22:42,419
coming from One Source multiple you name

506
00:22:48,350 --> 00:22:44,159
it whether it's a local or non-local

507
00:22:50,690 --> 00:22:48,360
Source did you find that this energy in

508
00:22:53,690 --> 00:22:50,700
one form or another

509
00:22:56,090 --> 00:22:53,700
whether evidential or not seemed to

510
00:22:57,010 --> 00:22:56,100
deliberately avoid those cameras in that

511
00:23:00,950 --> 00:22:57,020
equipment

512
00:23:03,710 --> 00:23:00,960
absolutely yes it does seem as if it is

513
00:23:07,190 --> 00:23:03,720

some sort of alien at least from a human

514

00:23:10,430 --> 00:23:07,200

perspective artificial intelligence so

515

00:23:13,210 --> 00:23:10,440

it it almost algorithm algorithmically

516

00:23:16,450 --> 00:23:13,220

does a wonderful job of avoiding

517

00:23:19,909 --> 00:23:16,460

particular uh cameras

518

00:23:21,470 --> 00:23:19,919

these cameras that were actually on the

519

00:23:23,029 --> 00:23:21,480

structure where we were doing all this

520

00:23:26,149 --> 00:23:23,039

we checked them afterwards and we could

521

00:23:28,430 --> 00:23:26,159

see ourselves we could see slight

522

00:23:32,330 --> 00:23:28,440

changes in the backgrounds the light

523

00:23:35,510 --> 00:23:32,340

however was invisible and each time that

524

00:23:39,409 --> 00:23:35,520

this angular cone of light or beam of

525

00:23:42,649 --> 00:23:39,419

light would manifest and come from this

526

00:23:45,110 --> 00:23:42,659

point that could not be seen because it

527

00:23:48,950 --> 00:23:45,120

was always around an angle always around

528

00:23:51,890 --> 00:23:48,960

a corner and it it just always seemed to

529

00:23:53,810 --> 00:23:51,900

do so in an alternative way where it

530

00:23:56,630 --> 00:23:53,820

would not be captured by the cameras so

531

00:23:59,510 --> 00:23:56,640

yeah the real truth remains it's hard to

532

00:24:02,029 --> 00:23:59,520

it's it's hard to catch almost as if

533

00:24:04,430 --> 00:24:02,039

it's using what's called um the harness

534

00:24:06,350 --> 00:24:04,440

excuse me the harnessing of angular

535

00:24:09,169 --> 00:24:06,360

momentum I believe as it's been called

536

00:24:14,029 --> 00:24:09,179

in uh in the academic field of relative

537

00:24:16,190 --> 00:24:14,039

to to you could say um uh the Cooper

538

00:24:18,289 --> 00:24:16,200

pairs lattice ion things and things like

539

00:24:19,669 --> 00:24:18,299

this having to do with them with I guess

540

00:24:21,890 --> 00:24:19,679

you could say the nature of the reality

541

00:24:24,169 --> 00:24:21,900

were within which then takes me to my

542

00:24:24,890 --> 00:24:24,179

next question and final question

543

00:24:27,590 --> 00:24:24,900

um

544

00:24:29,450 --> 00:24:27,600

with respects to

545

00:24:32,029 --> 00:24:29,460

uh I believe it's I'm not sure if he was

546

00:24:34,730 --> 00:24:32,039

a philosopher or anyways vygotsky or

547

00:24:36,649 --> 00:24:34,740

vygotsky forgive me to the audience on

548

00:24:38,690 --> 00:24:36,659

both uh Ryan's side of mind if I'm

549

00:24:40,909 --> 00:24:38,700

butchering the gentleman's name but this

550

00:24:42,950 --> 00:24:40,919

this idea that Mr vygotsky coined the

551
00:24:45,710 --> 00:24:42,960
zone of proximal development where we

552
00:24:48,289 --> 00:24:45,720
have three rings concentric circles the

553
00:24:50,870 --> 00:24:48,299
center smallest ring is what the learner

554
00:24:52,430 --> 00:24:50,880
can do on their own the middle ring is

555
00:24:55,490 --> 00:24:52,440
what the learner can do but with the

556
00:24:58,010 --> 00:24:55,500
external assistance and the third

557
00:25:00,950 --> 00:24:58,020
outermost ring is what the learner

558
00:25:02,990 --> 00:25:00,960
cannot do even with assistance do you

559
00:25:06,230 --> 00:25:03,000
find that in your personal experiences

560
00:25:08,270 --> 00:25:06,240
uh Ryan from what you've researched

561
00:25:10,549 --> 00:25:08,280
experienced and all of that that this

562
00:25:13,909 --> 00:25:10,559
phenomena at least the one within the

563
00:25:15,890 --> 00:25:13,919

context of of your studies and research

564

00:25:19,909 --> 00:25:15,900

how it sort of resides in that middle

565

00:25:22,310 --> 00:25:19,919

ring if you will yeah I think it's

566

00:25:24,230 --> 00:25:22,320

we start entering

567

00:25:27,769 --> 00:25:24,240

theoretical

568

00:25:30,350 --> 00:25:27,779

physics and quantum mechanics at some

569

00:25:33,169 --> 00:25:30,360

point because from the observational

570

00:25:36,830 --> 00:25:33,179

perspective as we we can only see so

571

00:25:39,470 --> 00:25:36,840

much of the spectrum right and as an

572

00:25:41,930 --> 00:25:39,480

observer whenever I'm experimenting with

573

00:25:44,570 --> 00:25:41,940

this and someone else is watching it

574

00:25:48,370 --> 00:25:44,580

seems like the frame of reference from

575

00:25:51,110 --> 00:25:48,380

one Observer is not enough to

576

00:25:53,330 --> 00:25:51,120

grasp what's taking place you really

577

00:25:56,870 --> 00:25:53,340

need at least two or three observers to

578

00:25:59,269 --> 00:25:56,880

be witnessing the phenomenon and it it

579

00:26:01,490 --> 00:25:59,279

brings me back to um you know why

580

00:26:04,630 --> 00:26:01,500

photons behave differently when observed

581

00:26:07,310 --> 00:26:04,640

very similar to the double slit

582

00:26:10,669 --> 00:26:07,320

experiment phenomenon where

583

00:26:13,070 --> 00:26:10,679

I highly value a lot of research out

584

00:26:16,310 --> 00:26:13,080

there because there do seem to be

585

00:26:19,250 --> 00:26:16,320

essential energies that

586

00:26:20,450 --> 00:26:19,260

we are unaware or at least from our

587

00:26:24,710 --> 00:26:20,460

human

588

00:26:27,230 --> 00:26:24,720

range of vision cannot see completely so

589

00:26:31,070 --> 00:26:27,240

the more eyes you have on the prize the

590

00:26:36,830 --> 00:26:33,830

I I couldn't agree with you more

591

00:26:39,470 --> 00:26:36,840

um almost as if the um the equipment we

592

00:26:41,269 --> 00:26:39,480

have and I'm just speculating here

593

00:26:42,890 --> 00:26:41,279

and I don't mean to sound conspiratorial

594

00:26:44,450 --> 00:26:42,900

but almost as if the equipment we have

595

00:26:47,390 --> 00:26:44,460

on a consumer level perhaps even

596

00:26:49,430 --> 00:26:47,400

commercial has been designed so that it

597

00:26:52,250 --> 00:26:49,440

does not capture a particular perhaps

598

00:26:55,310 --> 00:26:52,260

part of a hypothetical Spectrum let's

599

00:26:58,310 --> 00:26:55,320

say that perhaps say maybe military or

600

00:27:00,169 --> 00:26:58,320

other devices could in fact pick up if

601
00:27:03,169 --> 00:27:00,179
you will that's a really good point

602
00:27:06,350 --> 00:27:03,179
because uh we I was noticing that with

603
00:27:09,409 --> 00:27:06,360
even the highest grade thermal optics we

604
00:27:12,529 --> 00:27:09,419
were having trouble uh capturing certain

605
00:27:16,310 --> 00:27:12,539
possible phenomena and when I had

606
00:27:19,850 --> 00:27:16,320
someone in Florida actually build to the

607
00:27:21,710 --> 00:27:19,860
specs of the uh what was used by the

608
00:27:24,470 --> 00:27:21,720
National Institute of Discovery Sciences

609
00:27:28,750 --> 00:27:24,480
back in the day and they were commonly

610
00:27:33,049 --> 00:27:28,760
known as nids they had very very

611
00:27:34,970 --> 00:27:33,059
exact hurts that they would uh use as

612
00:27:38,330 --> 00:27:34,980
far as a wavelength on these thermal

613
00:27:41,210 --> 00:27:38,340

cameras that they were using and when

614

00:27:44,450 --> 00:27:41,220

this basically kind of going backwards

615

00:27:46,430 --> 00:27:44,460

in technology but trying to keep that

616

00:27:49,370 --> 00:27:46,440

you know infinite focus and things like

617

00:27:51,470 --> 00:27:49,380

of that nature when I commissioned a

618

00:27:54,830 --> 00:27:51,480

unit be built out of this guy's garage

619

00:27:56,990 --> 00:27:54,840

basically uh he's a genius but when he

620

00:27:58,850 --> 00:27:57,000

did this it aligned with what we thought

621

00:28:00,350 --> 00:27:58,860

we were seeing and we were able to

622

00:28:02,269 --> 00:28:00,360

actually see what we thought we were

623

00:28:04,669 --> 00:28:02,279

seeing so I I think you have a point

624

00:28:07,610 --> 00:28:04,679

when it comes to technology

625

00:28:10,130 --> 00:28:07,620

got you got you well brother I wanted on

626

00:28:11,450 --> 00:28:10,140

for my end of things um I mean we can

627

00:28:13,549 --> 00:28:11,460

keep going and going and going but I

628

00:28:15,769 --> 00:28:13,559

just want to thank you so much for

629

00:28:17,450 --> 00:28:15,779

um for for answering these questions

630

00:28:18,950 --> 00:28:17,460

I've been meaning to ask you them for

631

00:28:20,870 --> 00:28:18,960

for months at this point now and when

632

00:28:22,490 --> 00:28:20,880

you reached out saying that uh you

633

00:28:24,529 --> 00:28:22,500

wanted to have this this conversation

634

00:28:25,909 --> 00:28:24,539

this this swap cast I was extremely

635

00:28:27,649 --> 00:28:25,919

excited

636

00:28:29,029 --> 00:28:27,659

um and yeah man I'm not sure if there's

637

00:28:32,210 --> 00:28:29,039

anything on your end you wanted to bring

638

00:28:33,470 --> 00:28:32,220

up if if so and or if not no problem but

639

00:28:36,110 --> 00:28:33,480

um for the audience we're we're

640

00:28:37,850 --> 00:28:36,120

basically free flowing it and um so far

641

00:28:40,250 --> 00:28:37,860

I think it's been a great a great time

642

00:28:41,750 --> 00:28:40,260

yeah um I got a couple of questions of

643

00:28:44,390 --> 00:28:41,760

things that have just been bothering me

644

00:28:46,490 --> 00:28:44,400

a little bit and I don't know if you've

645

00:28:48,590 --> 00:28:46,500

looked into them one is it's a little

646

00:28:51,289 --> 00:28:48,600

dated at this point but the uh Georgia

647

00:28:53,810 --> 00:28:51,299

Guidestones and their Demolition and or

648

00:28:54,769 --> 00:28:53,820

Divine demolition

649

00:28:57,230 --> 00:28:54,779

um I know that you've probably

650

00:28:59,090 --> 00:28:57,240

researched that a bit and have uh some

651
00:29:01,970 --> 00:28:59,100
functional views of that what are your

652
00:29:05,029 --> 00:29:01,980
thoughts of what may have taken place

653
00:29:06,529 --> 00:29:05,039
with the um the establishment of it or

654
00:29:08,149 --> 00:29:06,539
the destruction of it yeah the

655
00:29:10,430 --> 00:29:08,159
destruction I think the establishment's

656
00:29:12,169 --> 00:29:10,440
amazing you know obviously that location

657
00:29:14,930 --> 00:29:12,179
in Georgia

658
00:29:16,430 --> 00:29:14,940
um and it's secret secrecy and how it's

659
00:29:19,190 --> 00:29:16,440
been uh

660
00:29:21,590 --> 00:29:19,200
well its ability to withstand at least I

661
00:29:23,870 --> 00:29:21,600
believe it was created in 1980 I believe

662
00:29:26,330 --> 00:29:23,880
so it stood the test of time at least

663
00:29:28,610 --> 00:29:26,340

for a little bit of time but it becomes

664

00:29:31,730 --> 00:29:28,620

very strange with the destruction of it

665

00:29:36,370 --> 00:29:31,740

and that peculiarly in in my opinion

666

00:29:39,289 --> 00:29:36,380

it's difficult to know whether this was

667

00:29:41,750 --> 00:29:39,299

destroyed whether it was an act of

668

00:29:43,630 --> 00:29:41,760

Divine Providence or whether it was

669

00:29:46,330 --> 00:29:43,640

actually the ones who created it

670

00:29:49,730 --> 00:29:46,340

essentially quieting that message

671

00:29:52,250 --> 00:29:49,740

because of this possible

672

00:29:54,889 --> 00:29:52,260

um armageddon-like situation that we may

673

00:29:56,810 --> 00:29:54,899

be essentially delving into with a

674

00:29:59,450 --> 00:29:56,820

global reset

675

00:30:01,310 --> 00:29:59,460

sure absolutely so um on my end of

676
00:30:03,950 --> 00:30:01,320
things I've I've been very focused

677
00:30:06,529 --> 00:30:03,960
lately on the I guess you could say the

678
00:30:08,510 --> 00:30:06,539
uh the physics the the engineering the

679
00:30:10,610 --> 00:30:08,520
ontological philosophical perspectives

680
00:30:12,289 --> 00:30:10,620
of of the phenomena overall and what

681
00:30:14,330 --> 00:30:12,299
that entails and what that could entail

682
00:30:15,889 --> 00:30:14,340
and mean and all of that and one thing

683
00:30:17,389 --> 00:30:15,899
that I found is that my research has

684
00:30:19,310 --> 00:30:17,399
always LED and this is just I could be

685
00:30:21,649 --> 00:30:19,320
wrong for for Ryan's audience just my

686
00:30:23,510 --> 00:30:21,659
personal uh perspective my research has

687
00:30:25,310 --> 00:30:23,520
always led me back to this idea of what

688
00:30:27,889 --> 00:30:25,320

I brought up earlier about Niels Bohr

689

00:30:30,649 --> 00:30:27,899

discussing that what we call quantum

690

00:30:32,690 --> 00:30:30,659

physics is in fact comprised of

691

00:30:35,210 --> 00:30:32,700

things that we would consider not to be

692

00:30:37,789 --> 00:30:35,220

real per se in a tangible sense and the

693

00:30:38,510 --> 00:30:37,799

reason I bring that up is because this

694

00:30:41,450 --> 00:30:38,520

um

695

00:30:43,310 --> 00:30:41,460

it seems to keep resorting back to and I

696

00:30:45,769 --> 00:30:43,320

I hate to throw around the word Quantum

697

00:30:47,149 --> 00:30:45,779

so often without describing what it you

698

00:30:48,529 --> 00:30:47,159

know what it means and all of that sort

699

00:30:50,090 --> 00:30:48,539

of like how people say we have to raise

700

00:30:52,190 --> 00:30:50,100

our Consciousness it's like okay well

701
00:30:53,930 --> 00:30:52,200
that only takes you so far until it's

702
00:30:56,090 --> 00:30:53,940
like what's the next step if you will so

703
00:30:57,649 --> 00:30:56,100
the reason I bring all this up is

704
00:30:59,210 --> 00:30:57,659
because when I look at for example the

705
00:31:01,909 --> 00:30:59,220
Georgia Guidestones and I look for

706
00:31:03,470 --> 00:31:01,919
example in Academia with the um the the

707
00:31:06,830 --> 00:31:03,480
academic papers that I've been looking

708
00:31:09,590 --> 00:31:06,840
into and things like this uh if

709
00:31:11,930 --> 00:31:09,600
if one takes an academic paper in

710
00:31:13,549 --> 00:31:11,940
chemistry Optics physics you name it and

711
00:31:15,830 --> 00:31:13,559
one word to say okay well if we got a

712
00:31:18,289 --> 00:31:15,840
team of Engineers under an NDA in a

713
00:31:20,990 --> 00:31:18,299

laboratory or a warehouse rather to

714

00:31:23,389 --> 00:31:21,000

scale up in a fractal sense which is

715

00:31:25,669 --> 00:31:23,399

quantum physics seems to entail What

716

00:31:28,070 --> 00:31:25,679

that particular academic paper described

717

00:31:30,470 --> 00:31:28,080

would we have a situation where we would

718

00:31:32,690 --> 00:31:30,480

have a technology that could in fact do

719

00:31:34,490 --> 00:31:32,700

destroy the Georgia Guidestones in the

720

00:31:37,730 --> 00:31:34,500

sense of not just the direct energy

721

00:31:40,370 --> 00:31:37,740

weapon whether it was a bomb or a DW is

722

00:31:43,730 --> 00:31:40,380

is not really my concern but ultimately

723

00:31:45,590 --> 00:31:43,740

who is behind the control room calling

724

00:31:47,269 --> 00:31:45,600

the shots if you will within that

725

00:31:49,789 --> 00:31:47,279

particular moment that the Guidestones

726

00:31:52,310 --> 00:31:49,799

got destroyed and why now my whole thing

727

00:31:55,430 --> 00:31:52,320

is okay if we

728

00:31:57,049 --> 00:31:55,440

for a moment like indeed sorry if we

729

00:31:58,549 --> 00:31:57,059

make the connection to this idea that

730

00:31:59,810 --> 00:31:58,559

there are different um

731

00:32:01,909 --> 00:31:59,820

uh

732

00:32:03,649 --> 00:32:01,919

or rather the ideological subscription

733

00:32:05,690 --> 00:32:03,659

that there are different groups if you

734

00:32:07,130 --> 00:32:05,700

will sort of like a mafia family but

735

00:32:08,630 --> 00:32:07,140

within that family there are different

736

00:32:11,330 --> 00:32:08,640

groups with different interests

737

00:32:13,310 --> 00:32:11,340

friendships opportunists you name it it

738

00:32:15,430 --> 00:32:13,320

then makes me think okay who or what has

739

00:32:18,289 --> 00:32:15,440

gone behind the control room to a

740

00:32:21,529 --> 00:32:18,299

establish the Guidestones in the 80s and

741

00:32:24,110 --> 00:32:21,539

and or be to destroy them and for what

742

00:32:25,730 --> 00:32:24,120

purpose to what extent I'm I'm of the

743

00:32:27,529 --> 00:32:25,740

humble opinion that what we're seeing

744

00:32:30,110 --> 00:32:27,539

with respect to the destruction of not

745

00:32:32,389 --> 00:32:30,120

just the Guidestones but even certain um

746

00:32:33,830 --> 00:32:32,399

we could say weather events and all that

747

00:32:41,690 --> 00:32:33,840

may

748

00:32:43,789 --> 00:32:41,700

question for me becomes then if if the

749

00:32:45,889 --> 00:32:43,799

case to what extent behind the scenes

750

00:32:46,610 --> 00:32:45,899

does that technology allow

751

00:32:48,470 --> 00:32:46,620

um

752

00:32:50,990 --> 00:32:48,480

the the enablement of these different

753

00:32:53,330 --> 00:32:51,000

factions to gain and lose power so in

754

00:32:56,210 --> 00:32:53,340

plain English I think what we're seeing

755

00:32:58,430 --> 00:32:56,220

potentially through actions and things

756

00:33:00,830 --> 00:32:58,440

like and perhaps even the Georgia

757

00:33:02,810 --> 00:33:00,840

Guidestones being destroyed for better

758

00:33:05,389 --> 00:33:02,820

or worse I'm not sure I think what we're

759

00:33:07,730 --> 00:33:05,399

witnessing is a strategic chess game

760

00:33:09,590 --> 00:33:07,740

behind the scenes and I I could be very

761

00:33:11,149 --> 00:33:09,600

wrong but that's where my mind goes when

762

00:33:14,630 --> 00:33:11,159

I look at something like that

763

00:33:16,490 --> 00:33:14,640

yeah it it seems like if there is some

764

00:33:18,789 --> 00:33:16,500

sort of uh Slaughter of the Innocence

765

00:33:20,930 --> 00:33:18,799

and we do have an Armageddon type

766

00:33:23,330 --> 00:33:20,940

scenario which I guess the Georgia

767

00:33:26,450 --> 00:33:23,340

Guidestones were theoretically placed to

768

00:33:30,289 --> 00:33:26,460

help people afterwards uh to you know

769

00:33:33,289 --> 00:33:30,299

these are a good set of rules to rebuild

770

00:33:36,110 --> 00:33:33,299

Society those people would obviously

771

00:33:39,169 --> 00:33:36,120

wonder who put this up and they must be

772

00:33:41,029 --> 00:33:39,179

too blamed for what happened however if

773

00:33:44,149 --> 00:33:41,039

it's not there I mean what a brilliant

774

00:33:47,330 --> 00:33:44,159

plan to get rid of it of course and I

775

00:33:49,669 --> 00:33:47,340

right it's an interesting ideology so I

776

00:33:51,110 --> 00:33:49,679

I like that and I mean I kind of liked

777

00:33:52,669 --> 00:33:51,120

them I thought they were cool and

778

00:33:54,830 --> 00:33:52,679

interesting and I wanted to visit them

779

00:33:57,049 --> 00:33:54,840

and and unfortunately there's something

780

00:33:59,389 --> 00:33:57,059

that is no longer there so that's kind

781

00:34:01,730 --> 00:33:59,399

of an example of the evolution of how

782

00:34:03,649 --> 00:34:01,740

these conspiracy theories get more

783

00:34:06,350 --> 00:34:03,659

interesting over time sometimes with

784

00:34:08,510 --> 00:34:06,360

random events did you hear about this

785

00:34:11,089 --> 00:34:08,520

gentleman oh I can never remember his

786

00:34:14,570 --> 00:34:11,099

name he's actually a famous a famous guy

787

00:34:16,609 --> 00:34:14,580

AI who was under a pseudonym saying that

788

00:34:18,530 --> 00:34:16,619

oh if I could destroy these I would and

789

00:34:20,450 --> 00:34:18,540

when they found out who he was and

790

00:34:22,190 --> 00:34:20,460

they've I think it was Mick I believe

791

00:34:23,450 --> 00:34:22,200

his name was anyway they found the guy

792

00:34:25,010 --> 00:34:23,460

and he was like oh well I didn't mean

793

00:34:26,990 --> 00:34:25,020

that way I would never destroy them that

794

00:34:29,270 --> 00:34:27,000

way so that's interesting

795

00:34:31,250 --> 00:34:29,280

um the other quick uh something that

796

00:34:33,589 --> 00:34:31,260

actually just came on my radar today

797

00:34:35,950 --> 00:34:33,599

about a possible tunnel system and

798

00:34:39,470 --> 00:34:35,960

maglev technology taking place

799

00:34:41,810 --> 00:34:39,480

underground I'm and I know we both

800

00:34:43,669 --> 00:34:41,820

recently tackled the invisibility suit

801
00:34:45,889 --> 00:34:43,679
concept which is very strange and

802
00:34:48,349 --> 00:34:45,899
synchronistic and I I thought that was

803
00:34:51,290 --> 00:34:48,359
interesting but to what lengths do you

804
00:34:55,190 --> 00:34:51,300
think some of these projects go to hide

805
00:34:58,010 --> 00:34:55,200
you know their reality

806
00:35:00,230 --> 00:34:58,020
oh I think I think

807
00:35:02,870 --> 00:35:00,240
I think it depends on the context of of

808
00:35:05,030 --> 00:35:02,880
the interest of that given project I

809
00:35:06,950 --> 00:35:05,040
think irregardless there is absolutely

810
00:35:09,710 --> 00:35:06,960
not just a hidden but obfusational

811
00:35:11,510 --> 00:35:09,720
component whether it's in the the on the

812
00:35:14,510 --> 00:35:11,520
front end of things or

813
00:35:16,730 --> 00:35:14,520

I mean look let's face it man I think

814

00:35:18,670 --> 00:35:16,740

we can go as as far as to say that we

815

00:35:22,550 --> 00:35:18,680

see for example certain administrations

816

00:35:24,170 --> 00:35:22,560

albeit not recently well I'm going to

817

00:35:25,910 --> 00:35:24,180

leave modern politics out of it for now

818

00:35:27,470 --> 00:35:25,920

because of the so much tension and what

819

00:35:29,750 --> 00:35:27,480

have you but we see on you know the Iran

820

00:35:31,910 --> 00:35:29,760

Contra situation under the Reagan Era uh

821

00:35:33,589 --> 00:35:31,920

Reagan administration we see that for

822

00:35:35,690 --> 00:35:33,599

example there's been hyper speculation

823

00:35:38,210 --> 00:35:35,700

in all of this that a lot of that that

824

00:35:40,010 --> 00:35:38,220

dirty money if you will perhaps went to

825

00:35:41,990 --> 00:35:40,020

the Department of Defense which just so

826
00:35:44,030 --> 00:35:42,000
happens to have a major accounting ish

827
00:35:46,490 --> 00:35:44,040
issue I say that with air quotes which

828
00:35:49,550 --> 00:35:46,500
may in fact be what has led to the um

829
00:35:52,849 --> 00:35:49,560
you could say the now coined Legacy

830
00:35:55,790 --> 00:35:52,859
program efforts so I think ultimately

831
00:35:57,890 --> 00:35:55,800
there's always a bit of um and I don't I

832
00:35:59,750 --> 00:35:57,900
want to point out as a friend a good

833
00:36:00,970 --> 00:35:59,760
friend once said to me a couple months

834
00:36:03,650 --> 00:36:00,980
back there's a difference between

835
00:36:05,930 --> 00:36:03,660
justification and rationalization I

836
00:36:07,730 --> 00:36:05,940
don't mean to justify the actions here

837
00:36:09,410 --> 00:36:07,740
in in the sense of okay well you know

838
00:36:10,790 --> 00:36:09,420

it's all about perspective so it's just

839

00:36:13,370 --> 00:36:10,800

how you view it

840

00:36:15,829 --> 00:36:13,380

um and and what I mean by that is one

841

00:36:18,650 --> 00:36:15,839

could say well there's using um

842

00:36:20,870 --> 00:36:18,660

allegedly Dirty Money make of that as

843

00:36:23,450 --> 00:36:20,880

you will to fund these programs does

844

00:36:25,430 --> 00:36:23,460

that make the program itself dirty evil

845

00:36:28,130 --> 00:36:25,440

wrong you name it and is does that make

846

00:36:30,109 --> 00:36:28,140

the program itself dirty evil wrong on

847

00:36:32,569 --> 00:36:30,119

another level uh because it's not being

848

00:36:34,550 --> 00:36:32,579

disclosed to the taxpayer

849

00:36:37,190 --> 00:36:34,560

I don't claim to have the answers man

850

00:36:40,069 --> 00:36:37,200

but I think unfortunately I think these

851

00:36:44,390 --> 00:36:40,079

programs have still do and Contin in

852

00:36:46,569 --> 00:36:44,400

these forms of um you could say uh human

853

00:36:48,730 --> 00:36:46,579

manipulation whether on a social level

854

00:36:51,050 --> 00:36:48,740

anthropological level business level

855

00:36:53,089 --> 00:36:51,060

psychological level I think they have

856

00:36:54,050 --> 00:36:53,099

and still continue to operate to this

857

00:36:56,630 --> 00:36:54,060

day

858

00:36:58,250 --> 00:36:56,640

um in in in that regard so hopefully

859

00:37:01,010 --> 00:36:58,260

that that answers your question I

860

00:37:04,370 --> 00:37:01,020

ultimately I would say

861

00:37:07,130 --> 00:37:04,380

in short yes there's too much um for me

862

00:37:09,470 --> 00:37:07,140

it's not so much the the evidence of

863

00:37:12,770 --> 00:37:09,480

apps of absence but the deliver the

864

00:37:16,730 --> 00:37:14,569

for me sorry it's not the absence of

865

00:37:20,210 --> 00:37:16,740

evidence it's the deliberate evidence of

866

00:37:22,910 --> 00:37:20,220

what seems to be obfusational absence

867

00:37:24,829 --> 00:37:22,920

which shows at least tells me and I'm

868

00:37:26,930 --> 00:37:24,839

only one person interpreting it in one

869

00:37:28,970 --> 00:37:26,940

angle or in one regard or in one way but

870

00:37:31,069 --> 00:37:28,980

it tells me that there's a lot more

871

00:37:35,270 --> 00:37:31,079

going on there because that that whole

872

00:37:38,710 --> 00:37:35,280

effort of even attempting to initiate a

873

00:37:40,790 --> 00:37:38,720

a cover-up psyop obfusational

874

00:37:42,650 --> 00:37:40,800

statement to the public you name it

875

00:37:44,630 --> 00:37:42,660

would not have even had to have started

876

00:37:47,450 --> 00:37:44,640

if there was nothing to hide completely

877

00:37:48,950 --> 00:37:47,460

completely now now if I may play doubles

878

00:37:51,230 --> 00:37:48,960

Advocate very quickly one could say if

879

00:37:53,089 --> 00:37:51,240

this is some Grand paranoia a

880

00:37:55,730 --> 00:37:53,099

paranoia-based intelligence operation

881

00:37:57,650 --> 00:37:55,740

it's possible something was started just

882

00:37:59,569 --> 00:37:57,660

to give the illusion of this of

883

00:38:02,270 --> 00:37:59,579

dialogues like the one we're having now

884

00:38:04,190 --> 00:38:02,280

to further but I don't see what the end

885

00:38:06,650 --> 00:38:04,200

game for that would be

886

00:38:08,870 --> 00:38:06,660

that's that's where I always get caught

887

00:38:11,089 --> 00:38:08,880

on the disinformation hook exactly

888

00:38:14,690 --> 00:38:11,099

brilliant answer no I think I highly

889

00:38:16,550 --> 00:38:14,700

value that and uh appreciate that yeah I

890

00:38:19,609 --> 00:38:16,560

can't think of anything too much more

891

00:38:22,730 --> 00:38:19,619

other than uh quickly the Artemis rocket

892

00:38:25,130 --> 00:38:22,740

do you have any thoughts on that recent

893

00:38:28,069 --> 00:38:25,140

I I'm gonna be honest with you man I um

894

00:38:29,390 --> 00:38:28,079

I wish I could more so for for my

895

00:38:31,490 --> 00:38:29,400

audience and your audience could

896

00:38:33,190 --> 00:38:31,500

elaborate on that I am still in the

897

00:38:35,690 --> 00:38:33,200

process of trying to break down

898

00:38:37,490 --> 00:38:35,700

different in various forms of

899

00:38:39,230 --> 00:38:37,500

interpretations of and actions of what

900

00:38:40,970 --> 00:38:39,240

could have occurred there to tell you

901
00:38:42,230 --> 00:38:40,980
the truth so I don't want to um I'd love

902
00:38:44,089 --> 00:38:42,240
to to tell you the truth I'd love to

903
00:38:46,790 --> 00:38:44,099
come back on to do another you know a

904
00:38:49,609 --> 00:38:46,800
swap cast appearance you name it when I

905
00:38:51,650 --> 00:38:49,619
finally have a a verdict on my end but I

906
00:38:53,510 --> 00:38:51,660
um I don't want to say anything

907
00:38:55,310 --> 00:38:53,520
premature because I at this point I

908
00:38:57,349 --> 00:38:55,320
don't know so I don't want to just Yap

909
00:38:58,910 --> 00:38:57,359
away now that speaks to me because I'm

910
00:39:00,890 --> 00:38:58,920
in the same boat I need to do more

911
00:39:04,430 --> 00:39:00,900
research into it and I'm I'm I'm

912
00:39:05,990 --> 00:39:04,440
thrilled that you are uh you're involved

913
00:39:07,670 --> 00:39:06,000

and interested in a lot of these topics

914

00:39:09,349 --> 00:39:07,680

as well and I'd love to discuss them

915

00:39:11,630 --> 00:39:09,359

again I just appreciate you chatting

916

00:39:12,950 --> 00:39:11,640

with me thank you thank you so much man

917

00:39:14,510 --> 00:39:12,960

it's been an honor and I really

918

00:39:16,910 --> 00:39:14,520

appreciate it and and thank you so much

919

00:39:18,829 --> 00:39:16,920

to both my audience on on my end and of

920

00:39:20,390 --> 00:39:18,839

course to Ryan's audience as well

921

00:39:21,890 --> 00:39:20,400

um I think we agreed synchronistically

922

00:39:24,230 --> 00:39:21,900

we'll put this up for about a week on

923

00:39:26,270 --> 00:39:24,240

our member for both of our members uh uh

924

00:39:28,849 --> 00:39:26,280

sides respectively and then we'll we'll

925

00:39:30,109 --> 00:39:28,859

take it public so we he's a Ryan if you

926

00:39:31,609 --> 00:39:30,119

want to let everyone know on my end

927

00:39:34,190 --> 00:39:31,619

where and how you could be found before

928

00:39:38,349 --> 00:39:34,200

we uh we wrap this up of course uh you

929

00:39:41,270 --> 00:39:38,359

can find hero paranormal on YouTube and

930

00:39:44,150 --> 00:39:41,280

heroparanormal.com is uh where you can

931

00:39:47,150 --> 00:39:44,160

get it on podbean it's also hero

932

00:39:49,430 --> 00:39:47,160

paranormal on patreon it stands for the

933

00:39:51,890 --> 00:39:49,440

hyper anomalous esoteric research

934

00:39:54,470 --> 00:39:51,900

organization podcast but hero for short

935

00:39:57,470 --> 00:39:54,480

and although there's not too much ever

936

00:40:00,230 --> 00:39:57,480

on the space Wolf research website you

937

00:40:02,210 --> 00:40:00,240

can find it on social media where we do

938

00:40:05,170 --> 00:40:02,220

data dumps every now and again or drop

939

00:40:07,609 --> 00:40:05,180

images and that is

940

00:40:10,430 --> 00:40:07,619

spacewolfresearch.com or you can find us

941

00:40:13,010 --> 00:40:10,440

on uh let's see Tick Tock Facebook and

942

00:40:14,870 --> 00:40:13,020

some of the others and um could you also

943

00:40:17,150 --> 00:40:14,880

tell our listeners where they can find

944

00:40:20,349 --> 00:40:17,160

you I know they're very interested

945

00:40:22,970 --> 00:40:20,359

sure thank you so much

946

00:40:24,950 --> 00:40:22,980

patreon.com generation Zed is where we

947

00:40:27,230 --> 00:40:24,960

do the vast majority of our content now

948

00:40:29,450 --> 00:40:27,240

and and I will say as well that we do um

949

00:40:32,390 --> 00:40:29,460

we have a website coming up shortly but

950

00:40:34,670 --> 00:40:32,400

we also use a Dropbox shareable links on

951
00:40:37,190 --> 00:40:34,680
the patreon for the more uh you know I

952
00:40:39,710 --> 00:40:37,200
guess you could say censorship sensor

953
00:40:43,190 --> 00:40:39,720
delicate to based topics um so that's

954
00:40:45,710 --> 00:40:43,200
patreon.com generation Zed as well as at

955
00:40:49,010 --> 00:40:45,720
podcastz on Twitter

956
00:40:50,930 --> 00:40:49,020
um also generation Zed podcast no spaces

957
00:40:54,829 --> 00:40:50,940
no capitals on Instagram and of course

958
00:40:57,230 --> 00:40:54,839
generation Zed podcast on YouTube Apple

959
00:40:59,329 --> 00:40:57,240
podcast Spotify podbean

960
00:41:01,910 --> 00:40:59,339
um we're all there so I I can't thank

961
00:41:03,890 --> 00:41:01,920
you enough as always men truly yeah keep

962
00:41:05,870 --> 00:41:03,900
rocking the awesome perspectives and

963
00:41:08,390 --> 00:41:05,880

philosophies man thank you

964

00:41:11,750 --> 00:41:08,400

thank you so much man

965

00:41:14,329 --> 00:41:11,760

great viewpoints great perspectives what

966

00:41:16,790 --> 00:41:14,339

an example of the evolution of the art

967

00:41:19,010 --> 00:41:16,800

of podcasting he's somebody everybody

968

00:41:21,770 --> 00:41:19,020

should definitely check out I know I

969

00:41:25,190 --> 00:41:21,780

check him out all the time I like the

970

00:41:26,810 --> 00:41:25,200

way he speaks with his guests and he

971

00:41:29,450 --> 00:41:26,820

always

972

00:41:32,089 --> 00:41:29,460

brings it to the line he he goes as far

973

00:41:34,069 --> 00:41:32,099

as he can with any of the subjects that

974

00:41:36,470 --> 00:41:34,079

he covers so definitely check out

975

00:41:38,450 --> 00:41:36,480

generation Zed podcast

976
00:41:40,670 --> 00:41:38,460
definitely a project that's at the top

977
00:41:41,990 --> 00:41:40,680
of my list and I'm just so happy we got

978
00:41:44,569 --> 00:41:42,000
to talk to him and I hope I get to talk

979
00:41:46,730 --> 00:41:44,579
to him again also if you have not

980
00:41:49,430 --> 00:41:46,740
subscribed to our patreon check us out

981
00:41:52,089 --> 00:41:49,440
on patreon it's a place we have a bunch

982
00:41:54,290 --> 00:41:52,099
more content you can also go to

983
00:41:56,210 --> 00:41:54,300
heroparanormal.com we have a bunch of

984
00:41:59,450 --> 00:41:56,220
free content there as well as more

985
00:42:02,810 --> 00:41:59,460
behind the paid wall and definitely

986
00:42:07,790 --> 00:42:02,820
subscribe on YouTube

987
00:42:11,750 --> 00:42:07,800
and or anchor to Hero paranormal follow

988
00:42:14,150 --> 00:42:11,760

us on social media at hero paranormal on

989

00:42:17,270 --> 00:42:14,160

Instagram and hero paranormal on

990

00:42:18,829 --> 00:42:17,280

Facebook we need those likes on social

991

00:42:21,050 --> 00:42:18,839

media it definitely helps because

992

00:42:23,750 --> 00:42:21,060

they're definitely trying to Shadow ban

993

00:42:25,550 --> 00:42:23,760

us and we just kind of want the uh

994

00:42:28,550 --> 00:42:25,560

censorship to stop

995

00:42:31,250 --> 00:42:28,560

help me out and like And subscribe guys

996

00:42:33,950 --> 00:42:31,260

thanks again

997

00:42:36,589 --> 00:42:33,960

until next time keep your eyes to the

998

00:42:43,990 --> 00:42:36,599

skies feet on the ground but don't

999

00:42:44,000 --> 00:42:47,320

all right

1000

00:42:47,330 --> 00:42:53,770

[Music]

1001

00:43:01,210 --> 00:42:57,650

come Blast Off In My Time Machine sir I

1002

00:43:03,770 --> 00:43:01,220

feel like an evizing Blast Off Blast Off